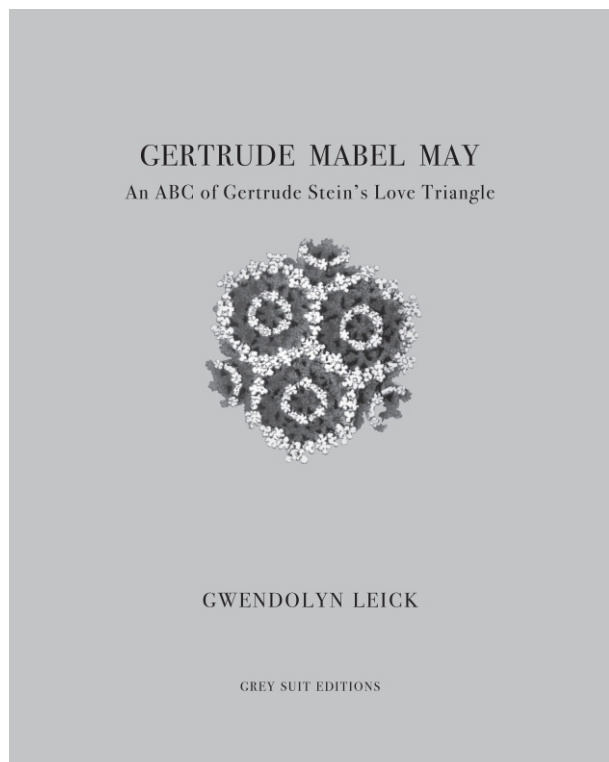




GREY SUIT EDITIONS

Gertrude, Mabel, May: An ABC of Gertrude Stein's Love Triangle

GWENDOLYN LEICK



Keynote

An ABC of a complex love-affair, relating to Gertrude Stein and her friends, her dogs, her hats and her cars – will fascinate readers interested in the history of women's suffrage, literary scholars and readers interested in modernism and Gertrude Stein.

Key Features & Highlights

- Of interest to anyone tracing the evolution of feminism before and between the wars.
- Arranged as an ABC with entries on topics of interest, it is a cornucopia of topics relating to Gertrude Stein and her circle.
- Traces the lives of three women in an era when women were freeing themselves of corsets and starting to engage in professional careers: emancipated women in the pioneering era of feminism.

Gertrude Stein's first novel, one that was never published during her lifetime, was called Q.E.D. She wrote it to exorcise the experience of her first passionate love affair with the New Yorker May Bookstaver, the friend and lover of the Bostonian Mabel Haynes, a fellow student of Gertrude Stein's at Johns Hopkins Medical School between 1898 and 1902. The impact of the complicated affair on Stein's writing has attracted considerable attention but the subsequent lives of her two intimate friends have not been covered so far in any detailed way.

Gwendolyn Leick is the granddaughter of Mabel Haynes, who moved to Austria-Hungary in 1905. She began writing this book, after the chance discovery of her grandmother's part in Gertrude Stein's life some six years ago, in order to do justice to these remarkable women. The method of writing lays out the things, the notions and ideas, the people (friends, relatives, lovers, husbands), in the form of associative 'entries', woven around Gertrude Stein's texts, as much as on private letters, photographs and other found objects. It is an encyclopaedic enterprise, rather than a chronologically ordered biographical account. The character and the lives of the three protagonists and the times they lived in emerge through the kaleidoscope of the accumulated vignettes.

Price: £14.99

ISBN: 9781903006146

Format: Paperback

Page Extent: 330

Publication Date: August 2019

Subject Area: Biography: Arts & Entertainment

Gwendolyn Leick (1951) studied Assyriology in Graz, Austria. She is the author of many historical works on Mesopotamia published by Routledge, and of *Mesopotamia — The Invention of the City* (Penguin). She taught Anthropology in Wales and History of Architecture in London. Her latest book, *Tombs of the Great Leaders*, was published by Reaktion Books in 2013.



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